ABSOLUTE POWER TIE-IN

12

WONDER WOMAN

KING
DANIEL
PACIAROTTI

ALSO FEATURING
TRINITY
KING - ORTEGA - BONVILLAIN

13+
TEEN

CELEBRATE 30 YEARS OF THE ICONIC DC EVENT WITH A CAN'T-MISS '90s-FUELED OVERSIZE ISSUE!

30TH ANNIVERSARY SPECIAL

AUGUST

WRITTEN BY
DAN JURGENS
RON MARZ

ART BY
DAN JURGENS • DARRYL BANKS • KELLEY JONES • TOM GRUMMETT
JERRY ORDWAY • PAUL PELLETIER • HOWARD PORTER • AND MORE

WE DO NOT HAVE THE *TIME.* IT HAS BEEN *LONG* ENOUGH. ASK HIM *NOW.*

AND WHEN HE SAYS *NO,* WE CAN *QUICKLY* MOVE ON TO ME SHOWING YOU HOW *ACTUALLY* TO EXTRACT INFORMATION.

=TT=

YOU KNOW, *BATMAN* WOULD SIMPLY INSIST I DO IT *HIS* WAY.

YES, WELL, I AM *NOT* BATMAN.

I AM ENTIRELY WILLING TO LEARN IF *YOU* ARE RIGHT, BEFORE I TEACH YOU HOW *WRONG* YOU ARE.

NOW, PLEASE, GO.

FINE. THEN WATCH, LISTEN, AND *LEARN.*

CRIMINALS ARE A *SUPERSTITIOUS* AND *COWARDLY* LOT.

FEAR WILL FOREVER BE OUR POWER OVER THEM.

CAPTAIN?

YES! YES!

I *HEAR* YOU!

AMANDA WALLER, YOUR COLLEAGUE OF MANY YEARS, HAS A PRISON WHERE SHE'S HIDING MANY OF *MY* COLLEAGUES WHOSE POWERS SHE'S STOLEN.

WE ARE GOING TO *FIND* THESE PEOPLE AND SET THEM FREE AND PUT THE WORLD *RIGHT* AGAIN.

SO RIGHT NOW, I NEED *YOU* TO TELL ME THE EXACT *LOCATION* OF THIS PRISON.

WE ARE RELATIVELY *SAFE* IN THE AIR AROUND *PARADISE.*

BUT THIS ENDLESS *CIRCLING* MAY YET DRAW UNWANTED EYES TO US.

HURRY, PLEASE.

CAPTAIN? CAPTAIN?

I NEED THAT LOCATION *NOW.* DO YOU UNDERSTAND? *NOW.*

IF YOU WANT ME TO-- CAPTAIN, CAN YOU *HEAR* ME? CAPTAIN?

I *HEAR* YOU... I HEAR YOU *WELL...*

...AND I HOPE YOU HEAR *ME* WHEN I SAY...

...BUGGER OFF, YOU BLOODY &#$@%@ WANKER!

YOU AND EVERY OTHER SUPER #$% CAN GO STRAIGHT TO $@$%@ HELL!

DC Comics Presents

"The Stick and the Carrot"

Tom King writer • Tony S. Daniel artist

Leonardo Paciarotti colorist • Clayton Cowles letterer

Daniel Sampere & Tomeu Morey cover artists
Julian Totino Tedesco ; Tony Daniel & Jay David Ramos ; Jorge Fornes variant covers
Guillem March swimsuit variant cover
Mikel Janin Resistance variant cover
Elizabeth Torque & Sabine Rich Beetlejuice variant cover

Chris Rosa associate editor
Brittany Holzherr senior editor
Paul Kaminski group editor

Wonder Woman created by William Moulton Marston.
Superman created by Jerry Siegel & Joe Shuster.
By special arrangement with the Jerry Siegel family.

AMANDA WALLER HAS WON. A PLANETWIDE BLITZKRIEG HAS ROBBED THE WORLD'S METAHUMANS OF THEIR SUPERPOWERS AND RESOURCES. THOSE FEW WHO HAVE THUS FAR EVADED CAPTURE ARE FUGITIVES ON THE RUN, HUNTED MERCILESSLY BY TASK FORCE VII, A REGIMENT OF UNSTOPPABLE AMAZOS BUILT BY WALLER'S ALLIES, FAILSAFE AND THE BRAINIAC QUEEN.

ABSOLUTE POWER

"I UNDERSTAND YOUR PEOPLE ENJOY *MEAT* VERY MUCH.

"MAY *I* BUY YOU A SLICE OF *MEAT*?"

BACKWOODS STEAKHOUSE

GO TO *HELL.*

STEWARD!

A *SLICE OF MEAT* FOR MY FRIEND, PLEASE. AND ONE FOR *ME* AS WELL, I THINK.

THANK YOU *SO* MUCH!

AND DON'T FORGET THE *ONION RINGS.*

NO ONE GIVES UP ANYTHING THESE DAYS WITHOUT AT LEAST, I DON'T KNOW, LIKE, *FIFTY* OF THOSE IN A BLOOMING SHAPE OF SOME SORT.

WITH SOME CHOICE *DIPPING SAUCE,* OF COURSE.

AN *EXCELLENT* SUGGESTION, ROBIN.

YOU ARE WATCHING, LISTENING, AND LEARNING. *VERY* GOOD.

AND *STEWARD!*

MANY ONIONS AND LOOKING LIKE A *BLOOMING* WITH SAUCE WE MAY *DIP!*

PLEASE!

USED *ALL* THE TRADECRAFT IN THE WORLD TO AVOID DETECTION IN THIS RESTAURANT JUST SO WE COULD...

NEXT TIME I'M TEAMING UP WITH *LOBO.* HOOK ON A CHAIN BEATS A LASSO EVERY TIME.

WHILE WE ARE WAITING FOR SERVICE, *GEORGE*...

EXCUSE ME, I SHOULD HAVE ASKED, MAY I *CALL* YOU GEORGE?

OR DO YOU PREFER *DIGGER*, MR. HARKNESS, JUST *CAPTAIN BOOMERANG*...

GO TO *HELL*, YOU STUPID &$@$&.

IF I MAY, REGARDING MR. CAPTAIN GEORGE DIGGER HARKNESS *BOOMERANG* HERE...

...I THINK YOU ARE UNDERESTIMATING THE *STUPIDITY* OF AN OVERCONFIDENT *FLASH ROGUE*.

PROBABLY *BEST* IF I SAVE SOME TIME AND *SLAM* HIS FACE INTO THE TABLE, THEN ASK HIM SOME *PERTINENT* QUESTIONS.

NO ONE IS SLAMMING *ANYONE'S* FACE INTO A TABLE. *DESPITE* HIS USING A WORD I DO NOT CARE FOR.

IT IS MY TURN. WE ARE DOING IT *MY* WAY. THAT IS THE *COMPROMISE*.

AND WHEN HE PROVIDES US WITH THE *LOCATION*, YOU WILL UNDERSTAND...

...IF YOU ARE SEEKING COOPERATION, IT IS *BEST* TO LEAD WITH *LOVE*.

DIE, YOU BLOODY @$%&$!

MM.

PERHAPS YOU DID NOT *HEAR* ME, GEORGE.

@$&$$!

SNNNK

I DO NOT CARE FOR *THAT WORD.*

IT MAKES ME *ANGRY.*

SMASH

SO...DURING *YOUR* TURNS, NO ONE GOES *INTO* THE TABLE.

BUT *THROUGH* THE TABLE IS JUST--

YES, YES, *ALL RIGHT.*

IT IS *YOUR* TURN NOW.

I AM NOT SURE I AM UNDERSTANDING THIS *METHOD* ENTIRELY.

IT IS THE *SAME* AS BEFORE, NO?

JUST MORE... *DANGLING.*

WHAT? NO.

THIS IS-- *OBVIOUSLY*-- COMPLETELY DIFFERENT.

THIS TIME, THERE ARE *SHARKS.*

BLOODY @%#@£$@% @$%#@!

I'M GETTING ***BETTER,*** BOOMER! I'M GOING TO HIT THAT ***ROPE*** ONE OF THESE TIMES!

I DON'T KNOW, MAYBE YOU SHOULD TELL ME WHERE ***WALLER'S SECRET PRISON*** IS LOCATED ***BEFORE*** I DO!

YOU SOFT, ***RUNTY PUNK!***

YOU ***MAD*** 'CAUSE YOU MADE A ***BOOM BOOM*** IN YOUR PANTS?!

WHERE'S YOUR ***BAT-DADDY*** WITH HIS BLOODY ***BAT-DIAPERS*** WHEN YOU NEED HIM?!

OF COURSE, I ***COULD*** HIT IT ANYTIME I WANTED TO. I ***AM*** MISSING ON PURPOSE.

BUT WE DON'T ***HAVE*** TO TELL HIM THAT, ***DO*** WE?

THAT'S WHAT DRIVES ***THE FEAR***-- AND THE FEAR IS WHAT DRIVES ***THE CONFESSION.***

I AM ***UNSURE.***

HE DOES NOT ***SEEM*** SO AFRAID.

KOALAS @$%@ ***BIGGER*** THAN YOU!

YOU ***TWIGGY,*** NAPOLEON COMPLEX, SIDECAR-RIDING ***@$%@$!***

YOUR PROBLEM IS SIMPLE, ***PRINCESS.*** YOU HAVE RELIED ON YOUR ***LASSO OF TRUTH*** FOR TOO LONG.

AND NOW, ***WITHOUT*** IT, YOU HAVE NO IDEA HOW THE ***PSYCHOLOGY*** OF A STANDARD VILLAIN INTERROGATION WORKS.

THIS IS ALL PART OF THE PROCESS.

WHAT THE @$%$@?!

POSEIDON'S PRINCELY PALACE!

=TT= WEIGHT OF THAT *BOOMERANG* WAS OFF.

THAT'S NOT ON *ME*. THAT'S ON *HIM*.

YES.

I WILL MAKE SURE TO EXPLAIN SUCH TO THE *SHARKS*.

AAAAAAAH!

WHILE YOU'RE *DOWN* THERE! IF HE'S ABOUT TO GET *BIT!*

THAT'S THE *PERFECT* TIME TO ASK AGAIN ABOUT *THE PRISON!*

FEAR, WONDER WOMAN! *FEAR!*

DAD?

MY...MY *SON?!*

OWEN. OWEN, MY BOY, IS THAT *REALLY* YOU?

YEAH, IT'S ME.

AND IT'S *REALLY* GOOD TO SEE YOU... *DAD.*

MY BOY... MY *BOY* IS HERE.

BUT WE...WE DON'T HAVE MUCH *TIME* HERE.

THEY *EXPLAINED* IT TO ME. WHAT *WALLER'S* DOING. IT'S NOT *RIGHT.*

OWEN...

YOU KNOW HER BETTER THAN *ANYONE* ON THIS WHOLE @$%#%-UP WORLD. YOU *SERVED* WITH HER WHEN EVERYONE ELSE LEFT OR *DIED.*

YOU *GET* WHAT SHE CAN DO, HOW SHE MANIPULATES AND HURTS *EVERYONE* JUST FOR HER OWN @$%%# PLEASURE, RIGHT?

YEAH. YEAH, I KNOW.

IF YOU CAN HELP, *DAD,* IF YOU HAVE ANY INFORMATION ON *WHERE* THIS PRISON IS THAT SHE'S *KEEPING* THESE SUPER-PEOPLE IN...

...YOU'VE GOT TO TELL THEM.

OKAY. OKAY, YEAH, *ALL RIGHT.*

AND *THERE* IT IS. AS IT *ALWAYS* IS.

LOVE CONQUERING *FEAR.*

=TT=

THIS AGAIN.

WHAT IS THIS ⇒TT⇐? THIS IS NOT FROM *BATMAN.*

HOW *ARE* YOU HERE, SON? I FOLLOW YOU, YOU KNOW. I SAW YOU GOT LOCKED UP, JUST LIKE YOUR OLD MAN. BUT...BUT... YOU GOT *OUT*, DID YOU?

IT IS MERELY THE *RECOGNITION* OF THE *IMPOSSIBLE.*

AND *YES*, IT DOES NOT COME FROM FATHER, WHO INSISTS ON THE *LIMITLESS* NATURE OF EVERYONE.

THAT IS FROM MY *MOTHER.* WHO UNDERSTOOD *PRACTICALITIES.*

THEY PROMISED ME A *REPRIEVE* IF I TALKED TO YOU. ABOUT ALL THIS #$%@.

YOU DON'T FIND *LOVE* TO BE *PRACTICAL?*

WAIT, IS THAT WHAT *THIS* IS, LAD? YOU JUST *PLAYING* ME TO GET A TASTE OF SWEET @$%#@$% LIBERTY?

LOVE IS A *MARKETING* TOOL USED FOR SELLING *CANDY* AND *FLOWERS.*

IN *THAT* RESPECT, IT IS *ENTIRELY* PRACTICAL. I SUPPOSE.

WHAT, I SHOULD DO IT OUT OF THE *GOODNESS* OF MY HEART, FOR YOU, WHO *ABANDONED* ME FOR, LET'S SEE...

...MY WHOLE @$%@ LIFE?

DAMIAN, *NO*, THIS IS NOT A WAY TO *BE.*

WE ARE ALL, ALL OF US, WE ARE *TIED* TOGETHER.

OH, AND THAT'S *MY* FAULT?! HAVE YOU MET YOUR *MOTHER?!*

A *BOMB* IN MY HEAD WAS PREFERABLE TO *HER* SCREECHING!

LOVE IS THE TRUE *STRENGTH* OF THAT BINDING.

AND IT IS *BEAUTIFUL.*

WHAT THE @$@$% YOU SAYING ABOUT *MOM?!*

@$%@$% #$%&, YOU @#$@ @#$%&!

YOU UNGRATEFUL &@%@!

HERMES'S HARROWING HARP!

STOP IT!

OH, HEY, LOOK AT *THAT*, THERE.

LOVE.

THIS IS NOT *PROPER!*

WAIT!

DON'T *WORRY!*

MAYBE IF YOU GET THEM SOME *CANDY* AND *FLOWERS*, IT'LL ALL WORK OUT!

I *DISOWN* YOU FOR-@$&@%-EVER, YOU ILLITERATE *@$%##%!*

OH NO! I WON'T INHERIT ALL THE *NOTHING* YOU'VE EARNED YOUR WHOLE MISERABLE LIFE! HOW THE @%#@ AM I GOING TO GET *OVER* IT?!

WHAT ARE YOU PEOPLE *DOING?!*

AND ONCE AGAIN, YOU'VE UNDERESTIMATED THE *STUPIDITY* OF AN OVERCONFIDENT FLASH ROGUE... AND HIS *SON.*

AND BACK TO *YOUR* TURN. AND BACK TO...

...=SIGH= *MORE* DANGLING?

GO TO @$%@$ *HELL!*

NO, NO, YOU DON'T *SEE* IT. IT'S *TOTALLY* DIFFERENT NOW.

'CAUSE *NOW*...

...IT ISN'T THE *FALL* THAT'S GOING TO *HURT* HIM.

NO THANK YOU.

WHAT ARE YOU DOING?!

THIS IS MY TURN!

THE AGREEMENT WAS WE TRY FEAR, AND WE TRY LOVE, AND WE TRADE OFF.

UNTIL ONE IS PROVEN RIGHT AND ONE WRONG.

IT IS YOUR TURN, BUT THIS, THIS IS NOT FEAR. THIS IS ONLY TORTURE.

YEAH, FINE, THE FIRST BLOW IS TORTURE, YES, I CONCEDE.

BUT THAT MOMENT BEFORE HE GETS THE SECOND... THEN WE'RE RIGHT BACK TO FEAR.

THIS IS NOT HOW BATMAN WOULD ACCOMPLISH THE TASK.

YEAH, WELL, JUST LIKE YOU...

...I'M NOT BATMAN.

NO...

INDEED, YOU ARE NOT.

=TT=

ALL RIGHT? ONE QUESTION. THEN BLOOD.

WHERE IS THE PRISON?!

GO TO @%#@$ HELL!

WHERE IS IT?!

FINE...

WHERE?!

DO IT, YOU DINKY @%@.

AAAAAH!

IS IT ENOUGH?

I'M NOT BATMAN!

NO.

NOR MUST YOU BE.

YOU DON'T UNDERSTAND.

DON'T I? YOU SHOULD REMEMBER, YOUNG ONE...

...I TOO AM THE CHILD OF A GOD.

"PICTURE IT, AND IT IS NOT STRENUOUS TO PICTURE.

"BECAUSE IT HAPPENS EVERY DAY.

"A THREAT TO THE WORLD.

"THE DEATH OF EVERYTHING HERE.

"THE END OF ME.

"AND OF YOU."

"WHAT ***WALLER*** HAS DONE, TAKING AWAY THESE ***POWERS*** FROM THESE PEOPLE, LOCKING THEM IN THIS PRISON AGAINST THEIR WILL.

"YOU ARE NOT A ***STUPID*** MAN. YOU KNOW THE ***CONSEQUENCES.***

"THERE WILL BE A ***CRISIS.***

"AND WE WILL LOOK TO THE ***HEAVENS*** FOR SOMEONE TO ***SAVE*** US.

"AND THE SKY WILL BE ***EMPTY.***

"AND THE ***CRISIS*** WILL COME ALL THE SAME.

"UNCHALLENGED AND ***UNBOUND.***

"CAN YOU HEAR ***THE SCREAMS?***

"DO YOU KNOW WHAT YOUR ***OWN THOUGHTS*** WILL BE WHEN THE FIRE SPREADS AND YOU ***BURN?***

"'GO TO ***HELL,***' YOU SAY TO US, AGAIN AND ***AGAIN.***

"AND WHERE EXACTLY DO YOU THINK YOU WILL BE IF ***YOU*** DO NOT NOW ***TALK?***"

I AM AWARE OF WHO *YOU* ARE, SIR. I HAVE STUDIED YOUR *RECORD.*

YOU HAVE DONE *BAD* DEEDS, YES. BUT YOU HAVE DONE *GOOD* AS WELL.

YOU HAVE SAVED THIS WORLD ONCE OR TWICE. AND I AM *ASKING* YOU TO SAVE IT ONE MORE TIME.

I AM ASKING BECAUSE I HAVE *FAITH* IN YOU.

IN WHO YOU *MIGHT* BE AND WHO YOU *ARE.*

HM...

...YEAH...

YOU'RE *RIGHT.*

I KNOW EVERY INCH OF WALLER. STOOD BY HER LONGER THAN *ANYONE.*

I CAN TELL YOU *JUST* WHERE SHE'D KEEP THAT *BLOODY* PRISON.

GOOD.

AND...

...AND...

...GO @$%## AN *OLIVE,* YOU AMAZON *@$@%#.*

HOW ABOUT *THAT,* THEN?

YOU KNOW...

...HE SEEMS TO BE GETTING BEAT UP *A LOT* MORE ON *YOUR* TURNS THAN *MINE.*

NO JUDGEMENT. JUST *OBSERVING.*

YES.

WELL.

SOMETIMES LOVE *HURTS.*

AH. *DANGLING.* HOW ORIGINAL.

DON'T *START.*

PERHAPS IT'S BEST HERE TO BE *HONEST.*

WE ARE, I THINK, *BOTH* OUT OF IDEAS.

WELL, I'VE *ORDERED* UP SOME CROCODILES THAT'LL... I MEAN... THEY'RE, LIKE, *EXTREMELY* BIG...

...UH, *CROCODILES.*

AND HE... HE, *UH...* THEN *HE'LL...* *UH...*

I REALLY DON'T KNOW *WHAT* TO DO. I'VE DANGLED HIM FROM, LIKE, *EVERYTHING.*

I'M A TOTAL *FAILURE.*

PLEASE DON'T TELL THE *OTHER ROBINS.*

FEAR CANNOT DO IT.

AND NEITHER CAN *LOVE.*

YOU ARE NOT THE *ONLY* FAILURE HERE.

HAHAHA. YOU WEAK @$%@$%S!

THOUGHT YOU COULD BREAK CAPTAIN BLOODY BOOMERANG!

BLESS YOUR @$%#@ HEARTS, YOU PATHETIC @$%@$ LOSERS!

WHEN DO THE EXTREMELY LARGE CROCODILES COME?

I'LL START CUTTING THE ROPE.

YOU PISS-BRAINED @%#@$ THOUGHT I'D GIVE UP WALLER'S PRISON ON GAMORRA ISLAND?!

YOU KNOW WHO THE @$@% I AM?! I CAN GO ALL @&$% DAY!

WHAT'S NEXT?! @$%&#@ KISSES?! THEN MORE @$@%@ DANGLING?!

ALL $@%# DAY, YOU @$%#@S!

WAIT... HE...

GAMORRA... ISLAND?

DID...

DIONYSUS'S DARNED DRAPES! I...I...CAN'T BELIEVE WE FORGOT.

YOU SUPER- @$%@...

...THINK YOU'RE BETTER THAN ME...

THERE IS A POWER GREATER THAN BOTH FEAR AND LOVE.

THE STUPIDITY OF AN OVERCONFIDENT FLASH ROGUE.

TO BE CONTINUED...

DC COMICS PRESENTS

"WORLD'S FINEST" PART 9

HALL OF JUSTICE

THIS IS THE MOST *DIRE* THREAT TO THE MULTIVERSE IN A *GENERATION.*

THE *MONGUL OF INFINITE EARTHS* HAS ARISEN.

AND HIS *POWER* IS GROWING *EVERY* MINUTE OF *EVERY* DAY.

THE ONLY WAY WE MIGHT COUNTER THIS *CATASTROPHE* IS TO GET TO HIM BEFORE HE ASCENDS BEYOND OUR *ABILITIES.*

MEET HIM WHERE HE IS *NOW,* U-4814 IN THE QUARIDAN GALAXY ON GIFITZ-3.

TAKE HIM DOWN HARD BEFORE THE DEATH OF *EVERYTHING* BECOMES AN *INEVITABILITY.*

THAT'S A PRETTY LONG TRIP, *JON.*

EVEN WITH THE *JL QUANTUM JUMP SHIP,* HITTING *EVERY* WORMHOLE...

...IT'LL TAKE US...

73 DAYS.

IS IT FAST *ENOUGH?*

FOR THE SAKE OF A *TRILLION TRILLION* LIVES...

...IT *HAS* TO BE.

TOM KING WRITER
BELÉN ORTEGA ARTIST
TAMRA BONVILLAIN COLORIST
CLAYTON COWLES LETTERER

CHRIS ROSA ASSOCIATE EDITOR · BRITTANY HOLZHERR SENIOR EDITOR · PAUL KAMINSKI GROUP EDITOR
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

DAY 6.

BOYS!

YES, LIZZIE?

CAN WE HELP YOU IN SOME WAY?

HMMM.

WHEN YOU'RE DONE...

...YOU JUST *REACH* OVER...

...AND YOU PUT *DOWN* THE *TOILET SEAT.*

IT'S NOT @$%@$ *ROCKET SCIENCE!*

GO FISH.

DAY 24.

I KNOW WHO THE KILLER IS.

WELL *DONE* THERE, *WORLD'S GREATEST DETECTIVE.*

DAMIAN, HOW MANY *BATSUITS* DID YOU BRING?

HOW IS IT YOUR BUSINESS, *ELIZABETH,* WHAT *I* CHOSE TO PACK AND WHAT I DID *NOT?*

I MEAN, THIS IS *WHAT...*

JUST SAYING THERE'S *ONE* WASHER AND DRYER AND *YOU* HAVEN'T DONE A LOAD IN... A *WHILE.*

IT'S *PERFECTLY* FINE.

...ONLY THE *FIFTEENTH* TIME WE'VE WATCHED *THIS* MOVIE?

YOU SMELL LIKE *RAGMAN'S FARTS.*

I AM NOT ON THIS MISSION TO BE A *PERFUMED* PERFECT PASSENGER! I AM HERE *PREPARING* TO TAKE ON THE *GREATEST THREAT* TO OUR MULTIVERSE IN A *GENERATION!*

ONE CAN ONLY HOPE YOU FIGURE IT OUT THE *NEXT* FIFTEEN TIMES AND CONTINUE TO PROVE YOUR *UTTER* CRIME-SOLVING PROWESS.

I MEAN, IF I WAS THE *MONGUL OF INFINITE EARTHS* AND I GOT A WHIFF OF *YOU,* I'D RUN... SO...I GUESS YOU'RE *RIGHT* ON TARGET THERE, *BATBOY.*

DAY 39.

I AM A *PRINCESS!* BORN, RAISED, AND *SANCTIFIED!*

I DO NOT *SNORE!*

I *HEAR* IT EVERY NIGHT OR WHATEVER NIGHT IS HERE BUT I *HEAR* IT LIZ I DO LIKE A *HORN* GOING OFF INSIDE MY EAR AND IT'S NOT LIKE...

...THERE'S A *PATTERN* TO IT NO IT CONSTANTLY *CHANGES* AND SOMETIMES I THINK YOU'RE *DYING* BUT YOU'RE NOT DYING AND THEN IT GOES ON...

...AND *ON* IN AND OUT IN AND OUT AND SNORE SNORE *SNORE* NEVER *NEVER* ENDING EVER *EVER!*

IT'S *HIM!* YOU'RE HEARING *BATBOY* AND BLAMING *ME!*

NO...NO, NO, NO, NO, NO, NO...

YOU SNORE! DAME SLEEPS LIKE A PEACEFUL, TINY, SWADDLED BABY.

WHAT? *NO!*

I AM ON *ALERT.* THAT'S WHAT YOU'RE HEARING, INCREDIBLE *BAT-ALERTITUDE!*

THE *NIGHT* IS MY HOME AND I LIVE IN IT!

QUIETLY!

YOU'RE A BABY! *YOU'RE* A CHAINSAW!

I'M GOING *INSANE!*

DAY 51.

THE POINT IS NOT THAT I'VE ***SEEN*** THE MOVIE AND THEREFORE KNOW ***WHO*** THE MURDERER IS.

IT'S THAT ***I*** CAN DETERMINE WHO THE MURDERER IS AT THAT ***EARLY*** POINT REGARDLESS OF WHETHER I ***KNOW*** THE ENDING OR ***NOT.***

I HATE ***ALL*** OF YOU.

SAME.

HARD SAME.

DAY 64.

ALL RIGHT! WHERE'S MY SUIT?!

YOU REFUSED TO WASH IT.

I THREW IT OUT THE AIR LOCK.

YOU'RE WELCOME.

WE'RE ALL WELCOME.

YOU'RE WEARING IT!

AM NOT.

WHAT?! YES YOU ARE! IT'S ON YOU RIGHT NOW!

JON, AM I WEARING DAMIAN'S DISGUSTING, ROTTING BATSUIT?

I DON'T THINK SO.

DAY 72.

THERE IT IS. THE END OF THE *JOURNEY. GIFITZ-3.*

BY NOW, *THE MONGUL OF INFINITE EARTHS* WILL HAVE *UNIMAGINABLE* POWER.

WHEN WE *LEAVE* THIS SHIP, WE ARE GOING INTO A *FIGHT* MORE HARROWING THAN ANYTHING WE OR OUR PARENTS *EVER* EXPERIENCED.

IT IS... *LIKELY* THAT WE WILL *ALL* DIE AND DIE *SCREAMING.*

WELL, THEN, *I* THINK I SPEAK FOR ALL *THREE* OF US WHEN I SAY...

...THANK @$%@$% HERA! I CAN'T *WAIT!*

DAY 73.

POW!

THAT'S... THAT'S *IT?* JUST *ONE*...POW... AND HE'S... THAT'S *IT?!*

SEEMS WE GOT HERE BEFORE HE COULD *ACQUIRE* THE POWER NEEDED TO PRESENT A... A *LARGER* THREAT.

YOU *THINK?!*

THIS IS A *GOOD THING!* WE SAVED THE WORLD! OR, LIKE, *SO MANY* WORLDS! WE'RE ALL *HEROES!*

YES, *HEROES,* AND NOW WE *IMMEDIATELY* HAVE TO GET BACK ON THE SHIP AND TRAVEL TO EARTH FOR ANOTHER *73* DAYS.

EXCEPT, WELL, WITH THE COSMIC HEADWINDS GOING THE *OTHER* WAY, IT'LL BE...

94 DAYS.

YUP.

YEAH.

MMM-HMM.

OR...WE COULD MAYBE *REVIVE* HIM FOR A WHILE. MAYBE HE KNOWS, LIKE, THE *NEXT* CRISIS PLAN.

THERE'S GOT TO BE A *FINAL* MONGUL OF INFINITE EARTHS.

GREAT IDEA! WE JUST NEED, LIKE, SOME *SMELLING SALTS...*

DAME, PUT YOUR CAPE UNDER HIS NOSE. THAT *SHOULD* WORK.

HOW MANY--I HAVE TO BE *READY.* IF I'M *WASHING,* I'M NOT BEING *READY.*

LAUNDRY IS AN IMPEDIMENT TO MY BAT-ALERTITUDE!

TO BE CONTINUED...

REMEMBERING AN ICON
TRINA ROBBINS
1938-2024

Trina Robbins

WELL, I'VE BEEN IN THIS BUSINESS A FEW YEARS.

IT WOULD BE GROSSLY NAIVE AND PRESUMPTUOUS TO THINK THAT A COMIC BOOK CAN CHANGE THE WORLD'S THINKING.

--BUT IT DOESN'T HURT TO TRY.

FROM A STORY
WRITTEN BY **GEORGE PÉREZ**,
DRAWN BY **RAMONA FRADON**,
COLORED BY **SHELLEY EIBER**,
AND LETTERED BY **CARRIE SPIEGLE**

IN HONOR OF
TRINA ROBBINS.

TASK FORCE VII
DOMINATES THE DC UNIVERSE!

AUGUST:

ABSOLUTE POWER #2

ABSOLUTE POWER: TASK FORCE VII #4

ABSOLUTE POWER: TASK FORCE VII #5

ABSOLUTE POWER: ORIGINS #2

TIE-INS:

BATMAN #151

GREEN LANTERN #14

SUPERMAN #17

WONDER WOMAN #12

GREEN ARROW #15

THE BLOCKBUSTER EVENT CONTINUES IN SEPTEMBER!

DC NATION SPOTLIGHT ON

JENNY SPARKS

DC BLACK LABEL
Ages 17+

When Captain Atom goes rogue, threatening to destroy the planet he once swore to protect, it'll take one of DC's most unconventional heroes to stop him.

Jenny Sparks, the Spirit of the 20th Century, entered this Earth at the stroke of midnight on January 1, 1900, and hasn't stopped her crusade for justice since. In our world, Jenny Sparks debuted in *Stormwatch* #37, and soon became a fan-favorite character in the revolutionary series *The Authority*.

With a snap of her fingers, she can dig into the lives of the most powerful people on the planet and fight back against their corruption. This August, Jenny Sparks is resurrected in the 21st century for a brand-new adventure in a seven-issue DC Black Label series from Eisner Award-winning writer Tom King and rising star artist Jeff Spokes.

"*Jenny Sparks* is an epic, thrilling, mind-blowing series in the tradition of *Strange Adventures*, *Mister Miracle*, and *The Human Target*," King said. "*Jenny Sparks* seeks to set the bar in superhero comics, to show how our heroes can illuminate and define our moment."

Art featured by Jeff Spokes

King described *Jenny Sparks* as the character's mission to "save five men and women taken hostage by an out-of-control and infinitely powered Captain Atom. Through this lens, we'll explore the grip of Jenny's time on our own; how, despite all our desperate prayers, the sins of our past refuse to die away."

DON'T MISS *JENNY SPARKS* #1, ON SALE THIS AUGUST

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